

An impressionist painting of a harbor scene. The sky is a mix of warm orange and cool blue tones, suggesting a sunset or sunrise. A bright red sun is visible in the upper right. The water is rendered with visible brushstrokes in shades of blue, green, and white. In the foreground, a small boat with two figures is visible. The background shows the masts and rigging of several ships. The overall style is characteristic of Impressionism, with a focus on light and color.

IMPRESSIONISM

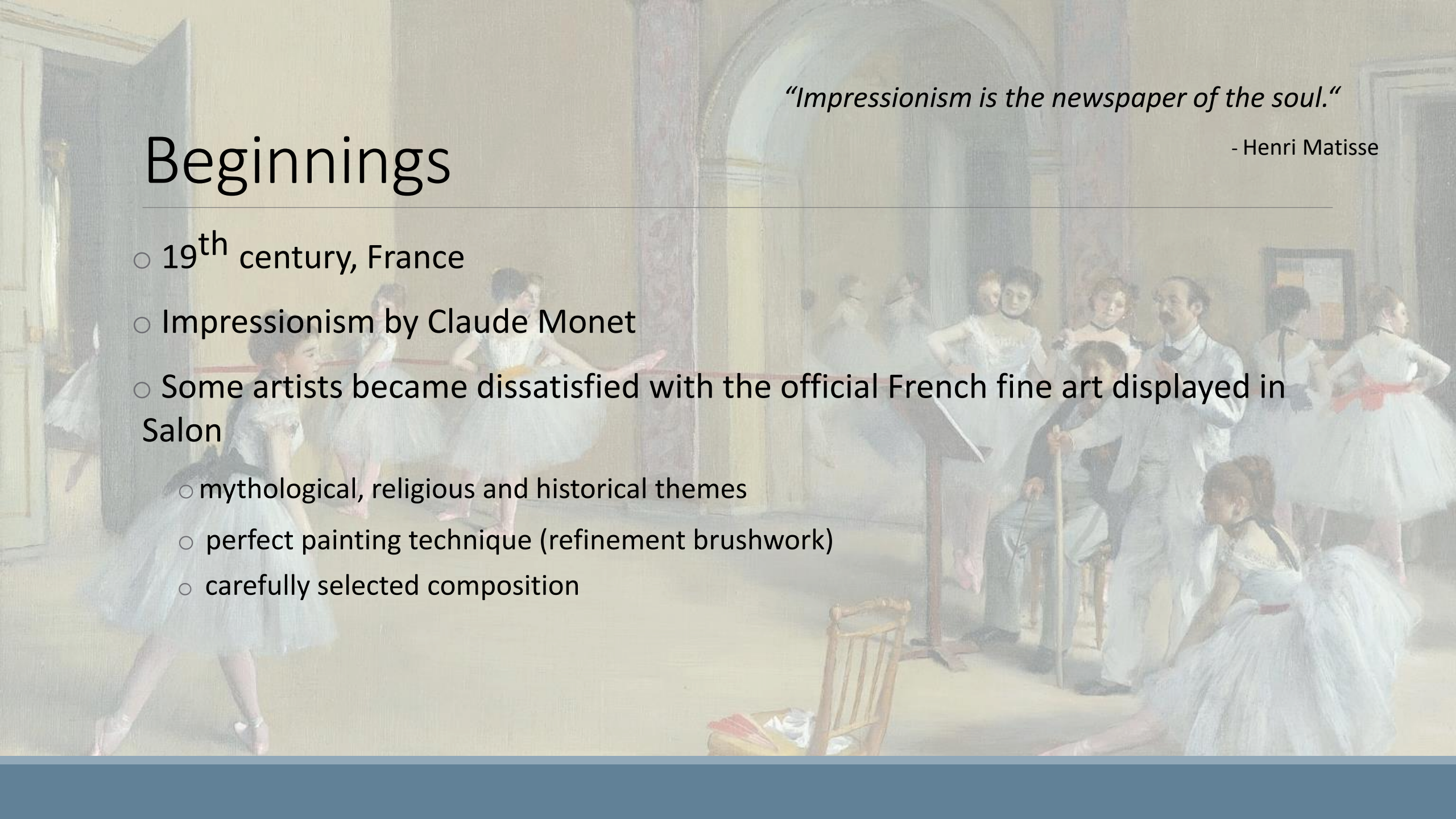
ZUZANA ALKOVÁ

"The job of the impressionist painter is to say just enough without forcing the story on the viewer...

detail kills imagination."
- Colley Whisson

Impressionism

- 19th century
- Impressionism follows the realism
- Painters wanted to express their visual experience in that exact moment
- It is based on the practice of painting out of doors and spontaneously 'on the spot' rather than in a studio from sketches
- Brushwork became rapid and broken into separate dabs
- Main impressionist subjects were landscapes and scenes of everyday life



"Impressionism is the newspaper of the soul."

- Henri Matisse

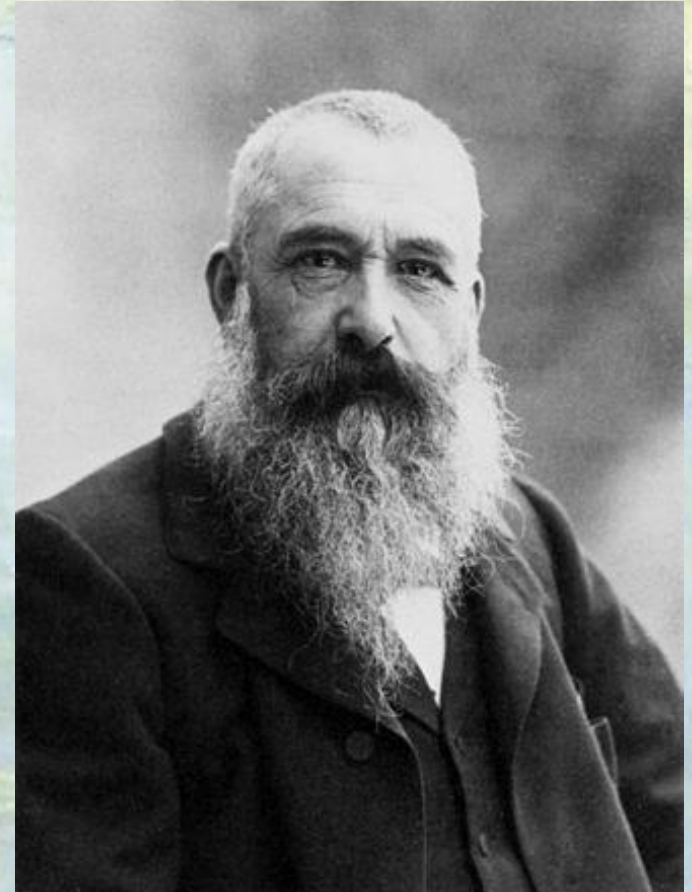
Beginnings

- 19th century, France
- Impressionism by Claude Monet
- Some artists became dissatisfied with the official French fine art displayed in Salon
 - mythological, religious and historical themes
 - perfect painting technique (refinement brushwork)
 - carefully selected composition

Claude Monet

*"I would like to paint the way
a bird sings."*

- 1840 – 1926
- Founder of French Impressionist painting
- Édouard Manet
- Water lilies
- His later paintings include series, in which he paints the same subject in different lights (Rouen Cathedral)



Water lilies

Claude Monet, 1905

Oil on canvas

Museum of Fine Arts, Boston

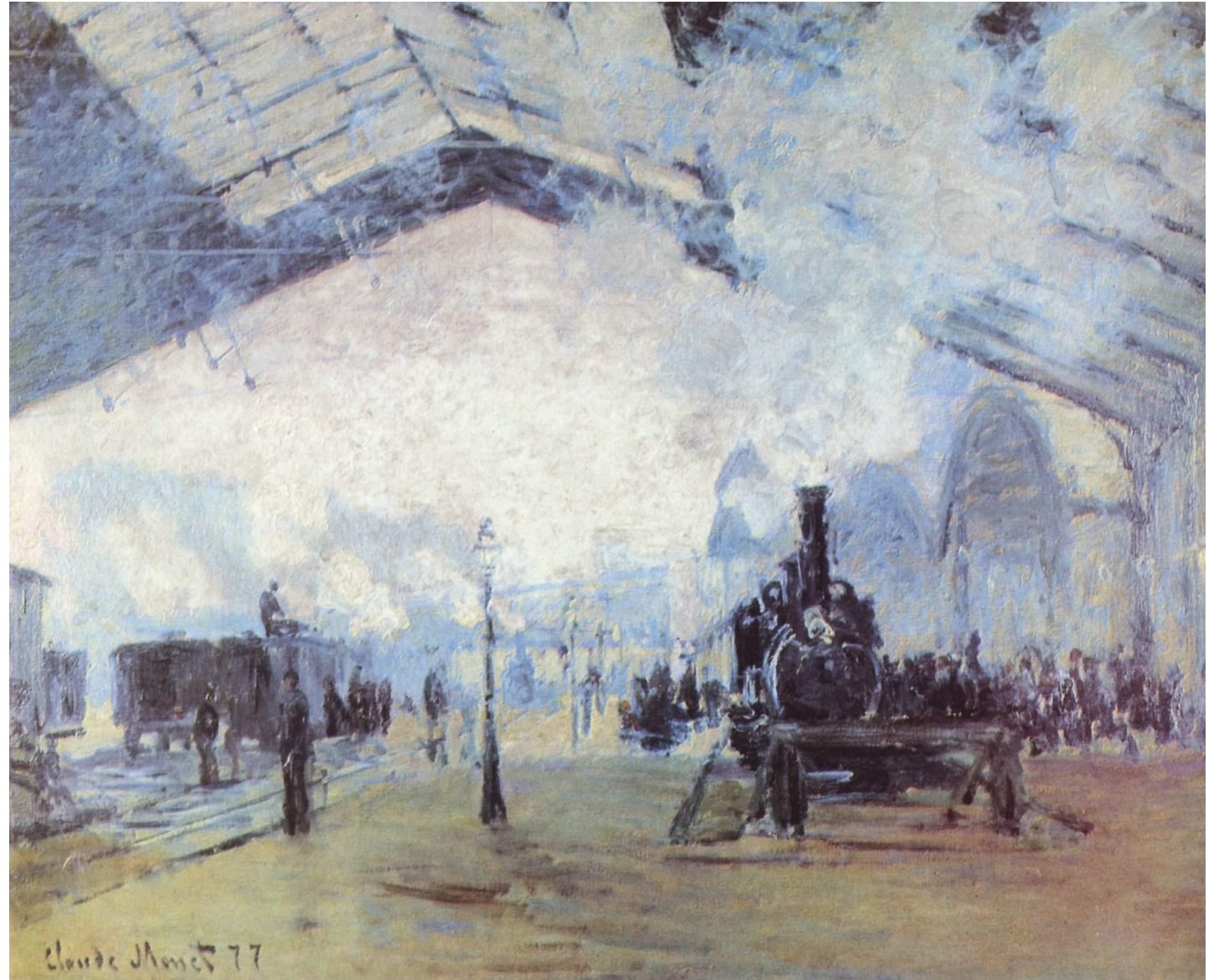


Arrival of the Normandy Train, Gare Saint-Lazare

Claude Monet, 1877

Oil on canvas

Art Institute of Chicago



Poppies

Claude Monet, 1873

Oil on canvas

Musée d'Orsay



Edgar Degas

- 1834 – 1917
- French painter
- More than half of his work depicts dancers
- Realist

“Conversation in real life is full of half-finished sentences and overlapping talk.

Why shouldn't painting be too?”



Two Dancers on a Stage

Edgar Degas, 1874

Oil on canvas

Courtauld Gallery, London



The Rehearsal of the Ballet Onstage

Edgar Degas, 1874

Oil colours freely mixed with turpentine, with traces of watercolour and pastel over pen-and-ink drawing on cream-coloured wove paper, laid down on Bristol board and mounted on canvas

Metropolitan Museum of Art,
New York City



Blue Dancers

Edgar Degas, 1899

Pastel on paper

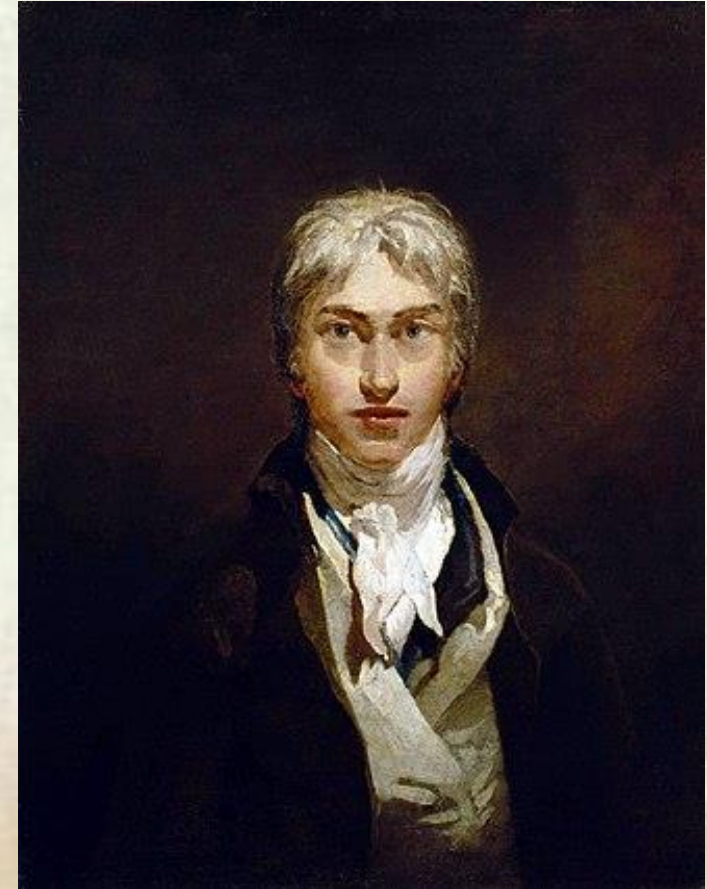
Pushkin Museum of Fine Art,
Moscow



"I did not paint... to be understood. I wished to show what such a scene was like."

William Turner

- 1775 – 1851
- He was one of the greatest artists of landscape painting, with a great mastery of light and colour
- Natural catastrophes, and natural phenomena such as sunlight, storm, rain, and fog, violent power of the sea
- Monet studied his methods



The Fighting Temeraire tugged to her last berth to be broken up

William Turner, 1839

Oil on canvas

National Gallery, London



The Slave Ship

William Turner, 1840

Oil on canvas

Museum of Fine Arts Boston




Rain, Steam and Speed - The Great Western Railway

William Turner, 1844

Oil on canvas

National Gallery, London



The background of the slide is a soft-focus impressionist painting, likely by J.M.W. Turner, depicting a landscape with a body of water, trees, and a distant building. The colors are muted and blended, creating a hazy, atmospheric effect.

*"Only when he no longer knows what he is doing
does the painter do good things."*

- Edgar Degas

Sources

<https://arthistoryproject.com/artists/claude-monet/impression-sunrise/>

<https://www.metmuseum.org/art/collection/search/436155>

<http://www.tate.org.uk/art/art-terms/i/impressionism>

<https://arthistoryproject.com/artists/claude-monet/water-lilies/>

[https://simple.wikipedia.org/wiki/File:Rain Steam and Speed the Great Western Railway.jpg](https://simple.wikipedia.org/wiki/File:Rain_Steam_and_Speed_the_Great_Western_Railway.jpg)